

The magazine of George Fox University | Spring 2010

# George Fox

## JOURNAL

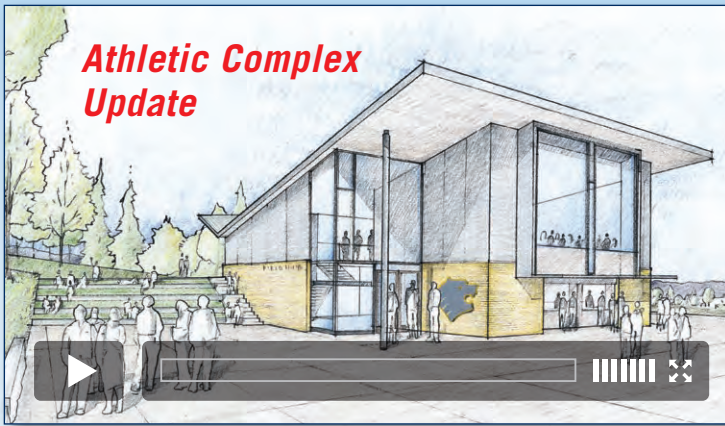
### THE ART OF SAVING LIVES

A 12-hour marathon of  
creativity turns 3,000  
pounds of clay into  
1,600 bowls to support  
Haiti's recovery

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Finding God in the pain 14 The 'Outcast Gospel' 22





← Watch the president's message at [georgefox.edu/austin-complex](http://georgefox.edu/austin-complex)



→ **Double your giving impact**

*It's an exciting time to be a Bruin!*

**Support your home team** by doubling your gift to the Austin Sports Complex. From now until **June 20, 2010**, a local family has pledged to match each dollar for all gifts between \$1 and \$25,000. So far, we've raised \$100,000 toward the **\$250,000 potential match**.

The new Austin Sports Complex represents one of the most innovative projects George Fox has undertaken in recent years. Not only will the state-of-the-art facility help propel George Fox athletics into a new caliber of competition, it will also serve the broader community. The university will share the facility with local schools, club teams and community members, making Newberg and George Fox a destination for championship competition, as well as an example of how universities can work with their communities to share resources.

Joining this campaign is a powerful way to show your support for George Fox University's vision to become one of the most innovative and engaging Christian universities in the West.

To support this innovative project, please call the Office of Development at **503-554-2112**, or explore the project more online at [georgefox.edu/austin-complex](http://georgefox.edu/austin-complex)



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→ Connect with George Fox every day

### George Fox University website

Our redesigned site takes you through all that George Fox has to offer. From how to apply and athletic news to videos, slideshows and the latest events, you'll find it here. Check back often to stay up-to-date with what the Bruins are doing. [georgefox.edu](http://georgefox.edu)



### Facebook

Our rapidly growing Facebook community interacts with us every day online. This is where you can reconnect with classmates, offer your insights to incoming freshmen, or relive your favorite sights and sounds from campus. Come join the conversation!

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### YouTube

Our George Fox channel on YouTube is frequently updated with exciting new videos. Come see our coverage of campus events, student testimonials, alumni stories and program highlights.

[youtube.com/user/georgefoxuniversity](http://youtube.com/user/georgefoxuniversity)



### Twitter

Want to share a thought or an interesting link? Want to see what our friends and followers are thinking about throughout the day? Twitter is where we go to build relationships with like-minded individuals and companies who match the values we share here at George Fox. Alumni, faculty, successful businesses, theologians and students have become part of the discussion.

[twitter.com/gfu](http://twitter.com/gfu)

### Coming soon: *Journal Online*

All the great stories that we offer in the *Journal* taken to a new level. Frequent updates with fresh content such as video interviews, podcasts, audio slideshows, breaking news and an all-new alumni community online that lets people share news directly with online readers. Watch for the release of *Journal Online* in the coming months.



**EDITOR**

Tamara Cissna

**MANAGING EDITOR**

Michael Richeson

**EDITORIAL STAFF**Rob Felton  
Barry Hubbell  
Sean Patterson**ART DIRECTOR**

Darryl Brown

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Cover photo by Michael Richeson



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**OUR MISSION**

*George Fox University, a Christ-centered community, prepares students spiritually, academically, and professionally to think with clarity, act with integrity, and serve with passion.*

# George Fox Journal

## Spring 2010

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## Keeping our focus



The fall 2009 issue of the *George Fox Journal* received more responses than any issue in recent memory. Both the cover image and the story on creation care sparked compliments and concern. While some felt the magazine addressed a timely issue with creativity, others thought we were being sensational and misplacing our priorities. I want to address these concerns.

First, the cover image was an adaptation of a 1526 painting by Lucas Cranach the Elder, a friend of Martin Luther. Several of you told us you felt uncomfortable putting the semi-covered images of Adam and Eve on your coffee tables. We certainly support the value of modesty and condemn the sexual objectification of women or men. Our artist added more coverage to the bodies than was in the original after showing a first draft of the cover to alumni living at the nearby Friendsview Retirement Community. The artwork was intended as a thought-provoking illustration of the story inside.

That brings me to the issue of creation care. Some of you asked if we were abandoning our concern for the salvation of souls in our efforts to be “green.” The answer is clearly no. We affirm Jesus’ statement to the disciples repeated in Luke 24:47 – “There is forgiveness of sins for all who turn to me.” Although George Fox is staffed by fallible individuals, we strive to make Christ the center of our work and lives. We continue to believe that the good news of God’s sacrifice and love is to be shared and lived out. Just as our student artists and professors are making efforts to relieve suffering in Haiti through the Empty Bowls fundraiser (page 18), being stewards of God’s creation is another way we express our love of God and our neighbor. Indeed, some of the most significant authors of the 20th century who were also Christians, C. S. Lewis, J.R.R. Tolkien, T. S. Eliot, believed that our modern industrial society encouraged a disregard for the natural environment and the beauty of God’s creation. I believe that being committed to Christ and also concerned about the way our society treats the environment are not mutually exclusive.

Jason Zahariades suggests that the community of Christ “is about becoming by grace what Christ is by nature ... wherever the community members live their daily lives, they are learning how to easily, naturally, and routinely embody, demonstrate and announce God’s life and reign for the sake of the world around them.” At George Fox University, we are primarily concerned that we help students learn what it means to be Christ to their culture. We do so with a strong commitment to the revealed Word of God and carefully listening to the Spirit. We pray that you remain partners with us in this effort.

Yours in Christ,

Robin Baker  
*President*

### Around the world

Students gather in Bauman Auditorium before presenting a parade of flags during chapel. The flags showed the many nations represented at George Fox.





**Double your impact** George Fox University received confirmation in October of a \$250,000 matching grant designated for the Austin Sports Complex, a multi-use sports facility to be shared by the university, the Chehalem Park and Recreation District, Newberg High School, local club teams and the community. The grant, from an anonymous Newberg family, will match dollar for dollar raised – up to \$250,000 – toward the new sports complex. The university will use the gift to seek individual gifts and pledges not to exceed \$25,000 each and must meet the match by July 1, 2010. → [georgefox.edu/austin-complex](http://georgefox.edu/austin-complex)

**New scholarships**

For the first time, students who visited campus for the university’s annual Scholarship Competition in February competed for awards in every undergraduate major. A record 275-plus prospective students attended the event, which added 25 departmental scholarships from the previous year and featured new leadership awards, including a Friends Leadership Award – for those involved in Quaker church/youth activities – and a Multicultural Leadership Award. → [bit.ly/cG6CMx](http://bit.ly/cG6CMx)

**Professors retire**

The university is bidding farewell to longtime employees **Ron and Carolyn Stansell** this



spring. The couple will retire upon returning from Bolivia, where they’ve overseen the university’s South American Studies program for five years. Previously, Ron served as professor of religion with a missions emphasis for 25 years, while Carolyn worked in Student Financial Services for seven years. Prior to their tenure at George Fox, the Stansells served as missionaries in Bolivia for 18 years. They hope to continue volunteering and teaching overseas with Evangelical Friends Church International and with Evangelical Friends Mission, and Ron plans to teach at George Fox on an adjunct basis. **Lon Fendall** retired in January from his roles as director of both the Center for Peace and Justice and Center for Global Studies. Fendall worked at George Fox the last 10 years as well as during two stints in the late 1980s and the early 1970s. Fendall is author and coauthor of several books, the most recent of which was *Practicing Discernment Together*. Earlier in his career, Fendall served as legislative direc-

**YouTube sensation**

A breast cancer awareness video coordinated by an adjunct instructor at George Fox has become a sensation on YouTube. “Pink Glove Dance,” featuring employees at Providence Portland Medical Center dancing to the song “Down” by Jay Sean, received nearly 7 million views as of late February. → [bit.ly/158uNS](http://bit.ly/158uNS)



*Evil: How Ordinary People Commit Genocide and Mass Killing*. His lecture was part of “The Majority World and the West” sessions offered by the Liberal Arts and Critical Issues course, which is a required part of the general education program at George Fox.

**New abolitionists**

Portland has the second-highest number of sex trafficking victims in the United States, and more than 300,000 women and young girls are enslaved every year in the United States. In an effort to combat this rapidly growing crime, George Fox hosted the New Abolitionists conference in October to raise awareness, dispel myths and encourage action. Local experts, ministry leaders and law enforcement officials spoke at the daylong event. → [georgefox.edu/newabolitionists](http://georgefox.edu/newabolitionists)



**Genocide and the West**

Doctor James Waller, affiliated scholar with the Auschwitz Institute for Peace and Reconciliation, presented research in the field of Holocaust and genocide studies in November. Recognized as an expert by the State Department and the CIA, Waller is the author of several books, including *Becoming*





## PEOPLE IN PRINT

**Erin Macy** (G00), assistant director of international recruitment, coauthored *Golfing with Your Eyes Closed*, a book about mastering visualization techniques for an exceptional golf game.



Professor **Dirk Barram** had his book, *The College*, published. *The College* is a mystery set at Kingston College in New Hampshire. A young professor's simple investigation becomes a terrifying thriller as he races against time – with a killer on his trail.



**Steve Sherwood's** *Embraced: Prodigals at the Cross* tells the story of God's steadfast love as it weaves its way from our creation for relationship, through our rejection of that relationship, to God's centuries-long pursuit of reconciliation. The story ends in embrace – the embrace of a good father who runs to his prodigal son – and a loving God who takes on human flesh to reach out to us on the cross.



**Gina Ochsner's** (G92) new book, *The Russian Dreambook of Color and Flight*, is driven by residents of a five-story building in a Khrushchev-era slum. The characters try to “navigate the absurdities of a post-Soviet life by immersing themselves in dreams.” Ochsner's



short stories have been featured in *The New Yorker*, and she has won more than 20 writing awards. Ochsner taught writing at the university for several years.



Quaker economist and professor **Tom Head's** new booklet *Envisioning a Moral Economy* explores how the teachings of Jesus and other faith traditions could influence our vision of a just and humane economic future.

tor and campaign manager for U.S. Senator Mark Hatfield. Assuming Fendall's roles is **Clint Baldwin**, assistant professor of international studies.

### Conference champs repeat

The 2008-09 national-champion Bruins defended their Northwest Conference women's basketball title with a 77-51 blowout victory over the University of Puget Sound in the NWC finals. The victory was the team's 21st straight and gave George Fox (25-2) an automatic berth into the NCAA Division III tournament. George Fox ended the regular season ranked fifth in both the Women's Basketball Coaches Association and D3hoops national polls after winning the program's fourth straight conference crown.

### Play therapy

George Fox University's Northwest Center for Play Therapy Studies earned designation as an Approved Center of Play Therapy Education by the National Association



of Play Therapy. Play therapy is a form of counseling that is particularly effective with children.



### Music excellence

**Patrick Vandehey**, director of the university's band and music education programs, was named Music Educator of the Year for 2010 by the Oregon Music Educators Association. Since his arrival at George Fox in 2003, Vandehey has been instrumental in leading the university's bands to two appearances at the National Association for Music Education's All-Northwest Division Biennial Conference and one appearance at the organization's state convention.

### Laptops for Liberia

Student **Lorrie Parker** is working with Living Stone Outreach to provide used laptops to church and community leaders in Liberia. Parker is also the student recycling coordinator on campus and is excited to work on a project that helps people and reduces environmental “e-waste.”

### Addressing 'technomads'

The seminary presented “Technomadic: Mapping Our Way in an Unbounded World,” featuring Joseph Myers, for its 14th Ministry in Contemporary Culture Seminar. Myers, author of *The Search to Belong: Rethinking Intimacy, Community, and Small Groups*, offered insights for building community in today's technological and nomadic culture. Past speakers at the semi-annual seminars include Dallas Willard, Dan Kimball, Leonard Sweet, Tony Campolo and others. Keep track of upcoming seminary events on GFES Twitter or Facebook.

→ [facebook.com/georgefoxevangelseminary](https://facebook.com/georgefoxevangelseminary)





### Eating locally

Local farmers and community businesses in January shared how to find delicious, healthy food close to home, and attendees tasted everything from cupcakes and chocolate to fresh goat cheese — all of which was produced locally. Bon Appetit, the food service provider at George Fox, spends more than \$300,000 annually on food grown within 100 miles of campus.



### MLK Day

More than 100 George Fox joined 1,200 students from colleges and universities in the Portland area to serve various communities on Martin Luther King Jr. Day. After a rally at Concordia University, students fanned across Portland. Projects included refurbishing schools, churches and community centers; packing hundreds of bags of food; construction projects; and landscaping.



### Redeeming lives

John M. Perkins, one of the leading evangelical voices to come out of the American Civil Rights movement, spoke five times over two days in February about achieving racial justice and reconciliation. Perkins is president and founder of the John M. Perkins Foundation for Reconciliation and Development.

## 2009 Fall Sports Highlights

**CROSS COUNTRY** | Cam Eberhart (Sr., Albany, Ore.) finished 25th in the NCAA Division III West Regional men's 8K race, earning all-region honors for the third time in his career.

**MEN'S SOCCER** | Defender Peter Luginbill (Jr., Caledonia, Ill.) and midfielder Kyle Story (Sr., Graham, Wash.) received honorable mention All-Northwest Conference honors. Midfielder Zach Sanders (Sr., Puyallup, Wash.) was named to the ESPN The Magazine / CoSIDA Academic All-District VIII Men's Soccer College Division First Team.

**WOMEN'S SOCCER** | Defender Nicole Akiu (Jr., Honolulu, Hawaii) was named First Team All-Northwest Conference; forward Jenny McKinsey (Sr., Spokane, Wash.) was Second Team; and forward Kirsten Cardwell (Jr., Springfield, Ore.) was honorable mention.

**VOLLEYBALL** | Middle blocker Eliza Pledger (So., Wilsonville, Ore.) was named honorable mention NCAA Division III All-West Region and Second Team All-Northwest Conference; outside

hitter Lyndsay Hovee (Sr., Belfair, Wash.) was Second Team All-NWC; and middle blocker Kaitlyn Maddams (Fr., Gresham, Ore.) was honorable mention All-NWC. This was the 21st winning record for head coach Steve Grant in 28 years at George Fox, giving him a career record of 556-365, which ranks him among the top 15 for victories among active D-III coaches.

**MEN'S GOLF** | Kyle Wilson (Fr., Scappoose, Ore.) set a new Bruin record for best individual 18-hole score with a 71 on the second day of the Pacific Invitational.

**WOMEN'S GOLF** | The Bruins captured the Northwest Conference Fall Classic for the first time in the program's four-year history and were ranked No. 18 in the nation by *Golf World* magazine. Jill Westendorf (Fr., Redmond, Ore.) shot an even-par 72 on the second day of the NWC Fall Classic to establish a Bruin 18-hole individual record.



## Dancing outside the comfort zone *By Sara Kelm (G09)*

*A study abroad student finds community in Papua New Guinea*



Professor Rhett Luedtke walks through the village of Kemi as villagers peel *kau-kau* (sweet potatoes) to roast in the ground for our meal later.

**O**ff a back road in the highlands of Papua New Guinea, an old, wizened woman tied a green beetle-shell headband around my forehead. Through simple miming, she asked if it felt secure. I nodded carefully, worried I might fling off the red-and-black feathered headdress. After she placed each piece of traditional apparel, I was ready to see my American team members – and the rest of the village ...

This moment began 18 months earlier when theatre professor Rhett Luedtke sent an e-mail announcing a cross-cultural study abroad trip to Papua New Guinea. An alternative to the traditional survey-like Juniors Abroad trip, this journey would go culturally in-depth, allowing students to interact closely with the New Guinean community through theatre. The team would share short scenes about life in America. In return, the hope was that New Guineans would share their stories – and themselves – with us.

Our first week was difficult and rewarding. I played it safe, spending time in silence or around my American counterparts. My interactions with the culture were meaningful, but I kept retreating. Every day was another step farther out of my comfort zone.

During our last week in Papua New

Guinea, we spent a day in Kemi, a highlands village surrounded by a prehistoric landscape. My team and I were the guests of honor. Villagers killed a pig for us and cooked the meat, along with sweet potatoes, by steam in an underground pit piled with banana leaves.

After short tours of the area, we sat in the shade of huts and listened as old women sang tribal love songs to us. They cackled with delight as we ate fresh-picked oranges and put flowers in our hair. The women claimed each of us. We would be dressed in traditional garb and paraded in front of the village, which I had been dreading. I avoid attention, but I didn't dare refuse these women. They were smiling as they took me by the hand, asking for my trust. They took us behind the huts and revealed their prized possessions: black-and-red feathered headdresses, blue-beaded belts, woven necklaces and possum fur headbands. They took their jobs of dressing us seriously and made sure each piece fit securely.

The moment I feared arrived. As I carefully leveled my head, feeling the bands on my arms and legs, I realized this was one of my defining moments. Do I exit with fear, or do I not exit at all? Or do I leave my hiding spot with my head held high?

I came out to the bright eyes of the village women. They cheered and waved their hands. I sheepishly joined the rest of my team members and slowly began to feel more comfortable. The joy on the faces of those around me soaked through my skin, infecting me so that I couldn't help but rejoice.

The old women came up and grabbed our arms, toothlessly smiling with pride. They wanted us to dance. All eyes were on me, but it didn't matter. Despite the uncomfortable heat and the laughter that bubbled through spectators' lips, I danced as the sunshine glinted off my green beetle headdress.

*Sara Kelm, a Richter Scholar, graduated in December 2009 with a degree in writing/literature. She resides in Newberg.*

George Fox is one of 11 universities in the Richter Scholars Program, which funds independent research projects. The prestigious program, which counts Yale, Dartmouth and the University of Chicago among its members, sponsors 15 to 25 George Fox students per year.



Sara Kelm and Emily Harmon-Watilo (a junior at Fox this year) decked out in ceremonial garb. The students were told that the feathers are from birds of paradise and the green headband is made from beetle shells.



## An overlooked humanity

Kohleun Adamson spent five weeks listening to – and then writing about – Middle Eastern women torn by war

By Michael Richeson

News of violence in the Middle East is an everyday occurrence, but while many are rushing for their swords, Kohleun Adamson (G09) is picking up her pen. In 2008, Adamson spent five and a half weeks in Jordan and Israel interviewing locals and studying the culture.

“I wanted to meet with women mostly and get to know them and what it’s like to be not just an Arab woman, but *that* Arab woman,” Adamson said. “I didn’t just want to study theoretically.”

Adamson’s project was to write poems and short stories about life in the Middle East and break down common fears and stereotypes.

“It was to tell the stories of people who seem very different from us so we can better understand them,” she said. “They become less frightening. It opens up the humanity of those people who are different.”

Adamson hopes to portray the details of everyday life for a woman in the Middle East – the landscape, gardens and emotions

– without telling the reader what to believe about the situation.

Her trip was possible because she earned a Richter scholarship, which helps undergraduate students do research in a wide spectrum of subjects. The first time she applied to study the Jordanian women’s movement, but that attempt didn’t go through. Her second proposal – after numerous drafts and a lot of hard work – proved successful. One of the most difficult obstacles to her grant was showing how her project would be beneficial without concrete, measurable outcomes.

She turned her interviews and experiences from Jordan and Israel into poems and short stories. Adamson presented her writings at the West Region Conference on Christianity and Literature in April, and she has submitted work for publication in magazines.

“The Middle East is at the forefront of the news,” Adamson said. “We need to know who we are talking about. We need to give attention correctly before we are talking about them next to the water cooler.”

Adamson isn’t sure what the long-term effects of her writing will be, but she hopes she can help a grassroots movement of creating dialogue between people.

“It’s daunting to think about solving peace,” she said. “I know that I can’t bring world peace. It’s less daunting since I’ve admitted that. I’ve become more content with saying, ‘I’m going to build peace where I am.’”

**‘It opens up the humanity of those people who are different.’**



Adamson (left) and her friend, Karith Magnuson, pose for a photo while eating frozen yogurt on Ben Yehuda Street in the new quarter of Jerusalem.





## For Those Who Talk to Plants

*Bethlehem, West Bank, 2008*



Adamson's first night in Bethlehem included this Middle Eastern feast.

Mahir does indeed talk to plants: garlic, mint, thyme, his favorite conversation partners. They do not speak of limon ba nana, za'taar, or baba ganoush (all that blending and roasting is better left unsaid). In the mornings he bends under arching vines with a watering can, whispers, "I hope we will all be here tomorrow," and tips the spout over irises listening from a washed out petrol barrel.

Jasmine and coriander grow out of sawed-off plastic jugs and handleless buckets. Before bed he reads to them, stories, poems, prayers. Tonight he says nothing, simply leans against a trellis of grapes, closes his face like a blossom. Another day within a wall made of concrete, slowly moving in with the dark. Jasmine blinks and nods.

Tomorrow, if he is still here and this garden is still here, Mahir will wake early and scour the kitchen, the barn, the shed for some sort of container—perhaps the square hollow of an olive oil tin will do the trick—anything that holds dirt and roots. He will plant something here, something sweet, and say nothing of destruction or the fear absorbing water and growing heavy in his hands.

—Kohleun Adamson

## How do you live? *by Kohleun Adamson*

How do you live when one-sixteenth of you is in another continent, a brother in Australia, two more — another one-eighth — in America? Four more — another quarter — no longer on this earth. Sisters still in Bagdad and one in London, and I am here. I feel my body ache at its sockets, where it's missing an eye or arm — Khalid, Dema. How easy it should be to cross a border, board a plane.

There are no borders in my body, no barbed wire fences or checkpoints with soldiers. There should be no boundaries between sisters and brothers. No signs that say, "You can't come here." "Please have your passport ready." "We do not accept people bearing the visas of our enemies." My shoe does not initiate wars with my sleeve. If it did, I would go barefoot.

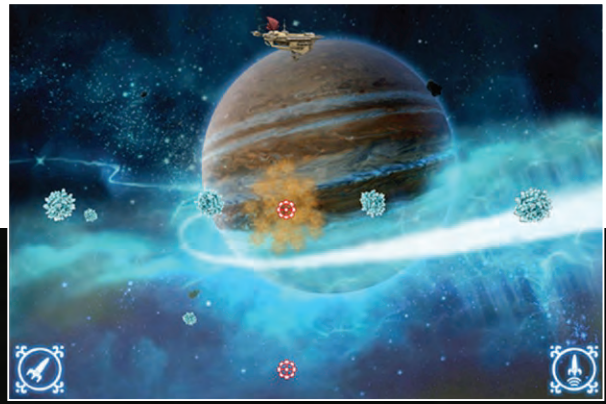
They say that one can live without certain parts, an appendix, gallbladder, expendable. You don't really need two of everything. One kidney can manage, even one leg, some people have none and live full lives. But how do you live without any limbs at all? How do you live when the veins have been stripped from your body? When dark blood pools in an already weeping heart, and has nowhere else to go?

*Kohleun Adamson graduated in May 2009 with a degree in philosophy. She writes poetry and prose to build cultural bridges that promote peace. She intends to pursue graduate school overseas for gender studies and literature.*



A fortified wall in Bethlehem near a guard tower is an imposing reminder of the region's unrest.





The beauty and richness of the landscape in “G” comes from hand-rendered artwork throughout the game.

Michael Richeson



# There's an app for that

Game developer Chris Skaggs creates a series of virtual worlds that alludes to eternal truths

By Michael Richeson

He didn't have just an idea; he had a revelation. When the vision for a video game came to his mind, Chris Skaggs (G99) found himself with a plan for an entire series of worlds and themes.

"It was a real inspirational kind of thing," Skaggs said. "The picture for Soma all came together at once. It's matured and cooked over time, but all the bones were there. It felt like we were discovering something instead of making something up, like we were finding something."

Skaggs, his business partner and a handful of employees launched Soma Games last year. They wrote their first line of code in February 2009 and released "G" in April. The game was a critical success, and won "Best iPhone Game" at the Christian Game Developers Conference in July. The iPhone game has sold more than 10,000 times through iTunes. While that isn't enough to let Skaggs buy an island and retire, the game's success has opened many doors in the industry. Because of "G's" popularity, Soma Games was included in Intel's recent opening of its own app store.

Soma Games is poised to do much more than create iPhone apps, although there are more of those in the works. Skaggs also wants to make graphic novels and games for the major gaming consoles like Sony's PlayStation and Microsoft's Xbox.

"It costs at least \$500,000 to make a game for a console," Skaggs said. "The iPhone opened a door we hadn't been looking for. You can get your foot in the door for a lot less money."

"G" is the first of four chapters of the "Arc" storyline. It's an allegory that is part Noah's ark and part tower of Babel. The futuristic story is about humanity's interaction with a galactic scourge called "The Rain." Players navigate through the massive cloud of toxins and shoot at targets with rockets.

"At its deepest level, it's about the power of sin and the fall and what it costs us," Skaggs said. "How it sneaks up on you and pollutes everything around you."

The sound quality is high, the storyline is deep and textured, but one of the most striking characteristics of the game is the hand-drawn artwork.

"God is beautiful, and his creation is beautiful more than it is functional," Skaggs said. "If we want to

reflect reality, it has to be pretty."

Working with computers in a creative medium has long been a dream for Skaggs. When he left the Navy after a four-year enlistment, he enrolled at George Fox in 1998 as a history major. He grew up in southern California and had long planned on attending Reed College.

"My faith became real in the Navy," he said. "By the time I got out, a clothing-optional college no longer interested me. George Fox was the first school to come up on a Web Crawler search. All the doors lined up all of a sudden, and I never looked back."

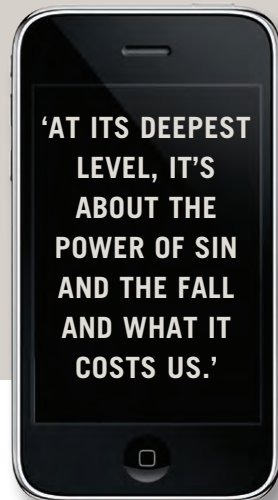
Skaggs had every intention of moving back to California, but he met a girl and fell in love. She was from Newberg, and now he is, too.

After graduation, he opened up Code Monkeys, a Web development company based in Newberg. In 2005, he started Soma Games with his first storyline intact: "G," "F," "E" and "Arc", which together tell the full biblical narrative from creation to Armageddon. Although the games are designed around biblical subjects, and Skaggs is designing them from a Christian point of view, Soma is not a "Christian" video game company.

"I don't want our Christianity to be a secret, but it's not a selling point, either," Skaggs said. "People aren't going to play 'G' and get saved."

What "G" does do, Skaggs hopes, is make gamers think about eternal truths without being force-fed a story that feels preachy. His model exemplar in this case is C.S. Lewis, a master storyteller who combined deep theology with fantasy. Instead of using books, Soma Games uses the most potent, pervasive medium in society: video games.

"The video game has become a cultural phenomenon," Skaggs said. "Under 40, most people are playing games, more than even watching movies. They recognize Lara Croft more than Sherlock Holmes, but there's really no Christian voice in video games at all. Lewis could get people to think about eternal things, and if we can get in their mind questions about eternity, reality, good and evil ... what should heroism look like? We're more like a gateway than anything else."





A man with a grey beard and glasses is sitting in a laboratory. He is wearing a dark green sweater over a green shirt and blue jeans. He has his hands clasped in his lap. The background is filled with various pieces of electronic equipment, including a rack of modules with a small screen, a power supply unit, and a multi-channel oscilloscope. To the right, there is a bookshelf with several books, including one titled 'The Practice of Medical Genetics', and an acoustic guitar hanging on the wall.

# LIVING WITH DEATH

'I MAY NEVER KNOW GOD'S WILL  
FOR MY LIFE, AND I ASK DAILY.  
IF I HURT, I KNOW IT'S IN  
GOD'S HANDS.'



by Kimberly Felton

## EVERY DAY, MARK DOYLE FIGHTS A BATTLE FOR BODY, MIND AND SPIRIT

**T**he question lingers; the answer is slow in coming. *Who would you be without this disease?* Mark Doyle, biology professor, has had 37 surgeries in less than five years. He's died twice. Various times doctors sent him home with his abdomen still open. He's operated on his own bowels.

"I'm qualified," he assures me. "I have a degree for this."

I look at him skeptically. After just enough pause, he adds, "On rats. Rats are close to humans."

Doyle had just finished his 7:40 a.m. biology lecture. Levi's and a nubby fleece vest hang on his thin frame. His disheveled salt-and-pepper hair reflecting the early hour, he's the classic informal Pacific Northwest professor. Brilliant, and perhaps a bit scattered.

Doyle, an electrophysiologist with a PhD in physiology/pharmacology from Oregon Health and Science University in Portland, discovered in the course of his studies "a heretical bit of neuroscience that became seminal." His experiments — including delicate brain surgery on rats — determined that scientists can know which neurons in the brain are connected to which body systems: heart or gastrointestinal, for example.

"I didn't know what God wanted me to be, but I was a productive scientist," says Doyle. "Yet I could not justify hours at the microscope. What was that doing for God's kingdom?"

Then George Fox University offered him a position in 2000. "When we started the nursing program, he was a key figure," says Dwight Kimberly, Doyle's colleague and mentor.

Doyle's mix of neuroscience, physiology and pharmacology

benefited the students' learning. His sympathetic relational skills enlarged their souls.

At last, life fit together perfectly for Doyle. "I said, 'God you're using my skills, and this is fantastic.'

"And bam; I was in ICU, and now I can't give a good lecture."

### FINDING GOD IN THE PAIN

Before the disease, when students hung out with him in his lab, his office, his home or one of his seven boats ("Boats are cheap here," he says), they called him "Mother." They'd stop by his office, cry, unload.

His eyes are gentle when he shrugs and quietly says, "So I'd pray with them."

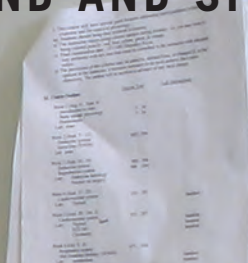
Because of Doyle, "they'd believe in themselves, that they could do what they were called to do," says Kimberly. "Some of us have some of those gifts, but not at the level Mark has. When you have someone like Mark in your department, you recruit lots of kids into your program because they feel instantly loved."

When Doyle first got sick and was in the hospital four months straight, "we'd talk several times a week about why people suffer and how this would make him a better teacher," says Kimberly. "Very spiritual conversation. But that conversation gets old when you're not getting any better.

"He felt God had prepared him for this moment in life — teaching in the nursing program the very things he's good at. It was lined up perfectly, and then it was taken away," says Kimberly. "We've wrestled with and talked about it and talked

How is this relevant to the book of hand? MCA

HAPPY BIRTHDAY MARK!





about it. And there is no answer.”

Doyle’s wife, Beth, admits to the void the ongoing tragedy has opened in her. A nurse practitioner, she served on medical mission trips. Mark taught students who would make a difference in the world. Now Mark’s health allows for very little teaching, and Beth is afraid to travel while he is so ill.

“We were doing so much for God,” she says. “Why? Why put us in a situation where we can’t do anything?”

On May 5, 2005, Doyle attended the Fox graduation — and then went into the hospital with a perforated bowel. He did not leave the hospital for four months.

Surgeons removed the torn part of the bowel and sewed him back together. But one surgery led to the next as inflammation reached a dangerous level — as healthy parts of the bowel died, and as his bowels “glued together into one big blob.”

Doyle is a train wreck of cause and effect — one fix always leading to another problem. His medical records, Beth swears, would be 10 feet high if stacked tightly together. She gave up on keeping copies at home.

“Mark shouldn’t be alive. That’s the truth,” says Kimberly. “One time I was in the hospital with him and watched him turn gray ... he was having a pulmonary embolism right in front of me.”

The blood clot took a direct route to Doyle’s lungs, the result of months of bed rest.

When Doyle awoke in the intensive care unit, he saw Beth laughing — the first time in months. He knew that somehow, everything would be OK. Bob Gibson was there, a doctor Beth had traveled with to northern Uganda on a medical mission. Now they were planning a trip to Sudan.

“Dwight Kimberly was at my foot, supporting both of us as a very good friend,” Doyle says, “and Dwight’s son Brent was a resident in the cardiac critical care unit and was putting the IV tube into me.”

Kimberly called it a “holy moment.” Who but God could have made this mix of people happen at this moment?

Doyle calls it a turning point, “when I saw that God’s hand was in it.”

He’s polished that stone of remembrance, turning it over and over in his mind the past five years. He maintained a white-knuckled faith, holding onto the bits and pieces of God he saw, as his illness got progressively worse.



*Doyle holds a stent that used to be in his heart.*

## ON DEATH’S DOOR

In September 2005, Doyle finally went home — on hospice. But he did not die.

In May 2006, Doyle landed in the hospital for another four-month stay. And again in 2007.

June 2008 was a last-ditch effort to give Doyle a normal life — or at least save his life. Students, colleagues and friends raised the \$12,000 needed to medivac Doyle to

California to see a specialist.

Following surgery, the specialist “paralyzed my butt,” Doyle says. “The most invariable hell I could have ever imagined. Drugs block your ability to move.”

With Vaseline and tape over his eyes, he could barely see Beth and could move nothing other than the muscles above his eyes.

“I couldn’t stand it; I just wanted to move my leg,” Doyle says. He signaled S-O-S to Beth with eye twitches. Their time together on boats served them well. Beth interpreted his Morse code, and “started asking 20 questions.”

“Do you need water? Does something hurt?” She asked until she figured it out: “Just move my leg.”

Then Doyle’s heart stopped. His brain was without oxygen for approximately 10 minutes while they worked to resuscitate him.

“L.A. was hell,” Beth says. “But the long and short of it, Mark ended up with a gut intact for the first time in four years; he can eat.”

By this time, though, he was a different Mark Doyle.

**His medical records, Beth swears, would be 10 feet high if stacked tightly together.**

## LIVING WITH A NEW MARK

Years of potent painkillers and prolonged lack of oxygen will change a person.

“His brain chemistry is different than the Mark I knew five years ago,” Kimberly says. “Mark will forget the simplest thing — but remembers the most complex things.”

When Doyle landed in the hospital in 2005, George Fox’s president, David Brandt, told him his position would wait for him.

“It’s part of our responsibility to take care of our own family,” says Kimberly. “Kinda like marrying a spouse, and they get sick; you don’t just run away. But if he was just a rehab project for us, I



don't think we'd do it."

Professor Kathy Weiss took over Doyle's classes with the intent of handing them back when Doyle recovered. "Well, he never recovered," says Kimberly. "The overriding understanding was that we would do whatever was best for the kids."

Doyle was told they would find another way to integrate him. "The conversation was awkward, but it had integrity all the way through," Kimberly says. "Mark loves the kids, and he had no problem with that."

In fall 2009, Doyle eased back into Fox by co-teaching advanced physiology with Kimberly.

Knowing who he used to be, Doyle is perpetually disappointed with himself. "OK brain, think," he says, pausing to remember the sequence of a 3-foot-long chemistry equation he's writing on the white board.

Twice during a class period, he pauses to lean against the podium or flatten a hand against the white board, exhaling sharply against the pain. "This isn't a good day," he confesses to the class. "I'm feeling quite sick."

The truth is, Doyle never feels well. He is in constant pain, sometimes excruciating. "Mark has gone through several cycles of depression and torture," Kimberly says, and pauses before reiterating, "Frankly, torture."

He ages weekly. His spine weakened and bent, he walks with a stoop. "I feel 90," he says. "I can't get up when it's cold. The neurons that need energy, I can't get them going in the morning." He is only 43.

Despite his physical struggles, "the students see his brilliance," says Kimberly. Doyle rewired polygraphs to make electrodes for the students to use for ECGs. He built a Langendorf device, which keeps a heart beating outside of the body, from scratch.

And he keeps them entertained with stories (and photos) of his ongoing engineering ... now with his own body.

"His intestine was hanging outside his body, and was inside-out," Kimberly said, retelling the story. "He decided he would put a shunt in. He got a rubber tube that was 18 inches long, jammed it up one end of his intestine, and shoved the other end of the tube down the other end of his intestine, so the intestinal fluids would not leak out and he wouldn't lose what he was absorbing.

"The tube got sucked down one time and he had to dig for it, so he put a little rope on it and tied it to his belt.

"He's always tinkering."

However his body has been affected, he has never lost his nurturing sense with students. "That's not a rehab project; that's real ministry," says Kimberly. "He loves students. He would do anything for anybody. He's got a beautiful core."

## LIVING THE QUESTIONS

Music is Doyle's retreat from the questions. Writing it, playing it on his antique guitar, is his prayer language. For him, it is a gift of the Spirit, helping him cope with what doesn't make sense.

"We have to embrace mystery," Doyle says, shaking his head.

"I don't understand it. God is a heck of a lot greater than I am. My suffering is something he cares about, but what is more important to him is that I love him, and I do. And I want his will for my life.

"I may never know God's will for my life, and I ask daily. If I hurt, I know it's in God's hands. And I get angry, I swear, I want to commit suicide ... but he

wants me to love him, and I do."

This pain is a ministry Doyle doesn't understand.

*Who would you be without this disease?*

"I don't know," he finally says.

"We are always changing and we can choose the things that make us who we are. So, the changes I would have made if I didn't spend nearly five years of incontinence, daily stuffing my intestines back into my abdomen, watching my brain deteriorate from starvation, pharmacology and anoxia, watching Beth suffer, listening to my friends pray that I would die and end the ordeal, are impossible to predict.

"I know I would have prayed every day like I have for my entire adult life, that the things that break God's heart would also break my heart. I would have prayed every day, several times a day, that the decision I am making is the decision that was God's will and not my own.

"Who would you be without this disease?" In a nutshell, I don't know, hopefully what God wanted, glorifying him with my antics — and much, much more boring."

**This pain is  
a ministry  
Doyle doesn't  
understand.**



*While in Los Angeles for an operation, doctors paralyzed Doyle. He was so weak and immobile that he had to point to a chart to alert people to his needs.*



# The art of saving lives

University responds to tragic earthquake in Haiti

*Text and photos by Michael Richeson*



When a disastrous earthquake struck Haiti and killed nearly 200,000 of its people, art professor Mark Terry organized an “Empty Bowls for Haiti” event. Students, faculty and guest professional potters gathered in the ceramics lab on Friday, Feb. 6, for a unique fundraising event that is hoped to raise thousands of dollars for victims of the massive quake. In less than 12 hours, artists created more than 1,600 handmade bowls, including pieces by well-known potters Don Sprague, Nils and Diane Lou, and Don and Cindy Hoskisson.

Terry said that when disaster strikes, it can be difficult for artists to find a way to use their talents to help people in need. Creating these bowls combines the love of art with the gift of live-saving aid. This marks the university’s second “Empty Bowls” fundraiser. In 2005, nearly \$20,000 was raised to assist the “untouchable” caste on the coast of India after the tsunami.

“We hope to do much more this time,” Terry said. “There are people out there who need help. We have the means to do it.” ■



This page, clockwise from top left: The potters added their own detail work to the bowls, making each creation as unique as a fingerprint. ■ Racks in the jam-packed ceramics lab were stuffed to the edges with more than 1,600 clay bowls. ■ The 12-hour event stretched into the night, but the students’ energy remained strong in the lab. ■ Husband and wife team, Don and Cindy Hoskisson, help throw bowls. Mark Terry, the organizer of this event, had Don as a ceramics teacher when he was a student. ■ Peter Lugenbill and Mark Beeson lean in tandem as they focus on the final touches of their bowls.





Join us on **Friday, April 16**, from 4:30–7:30 p.m. for Empty Bowls – A Night for Haiti. Proceeds from this benefit dinner will go to help the people working to rebuild their lives after the earthquake. Cost is \$12 and includes a meal and a handmade ceramic bowl crafted by our students, faculty and guest potters from the community. Please R.S.V.P. online at [georgefox.edu/haiti](http://georgefox.edu/haiti).

## EMPTY BOWLS FOR HAITI

This page, clockwise from top left:

- Chadbourne Lovegren can attest to the fact that college students + clay fights = huge mess.
- Almost done. Progress throughout the day was posted on the chalkboard.
- A team of students who weren't throwing bowls came in around 11 p.m. and offered back rubs to the weary potters.
- The triumphant team!
- Alli Walker trims a bowl. Trimming takes off excess clay and is the finishing touch to the bowls. Each of the bowls were trimmed before being glazed and fired.





# Profit with a purpose *Senior capstone program teaches students real-world business skills and the joy of helping others*

By Sean Patterson

For years business professor Dirk Barram wanted to put his undergraduate students to the ultimate test – to charge them with creating a business and successfully executing it for profit.

Tragedy gave birth to his dream when business student Patrick Kibler, killed by a drunk driver in the winter of 2004, became the inspiration for the senior capstone business course. Today, each business major must successfully market a product or service in their final semester at George Fox.

John and Vicki Kibler, who wanted to honor their son's legacy, established a fund that would support future business students. The Patrick Kibler Memorial Fund has financed more than 30 projects since his passing.

Each year, about 10 teams of six to eight members receive \$700 to start a business. By semester's end, they must pay the principle back. They are free to keep half the profits; the other half they donate back to the fund.

"The idea is to put them in a real-life setting so they get a sense of what it takes to own and operate their own business," Barram said.

Following are profiles of four successful businesses.



## Well Intentions

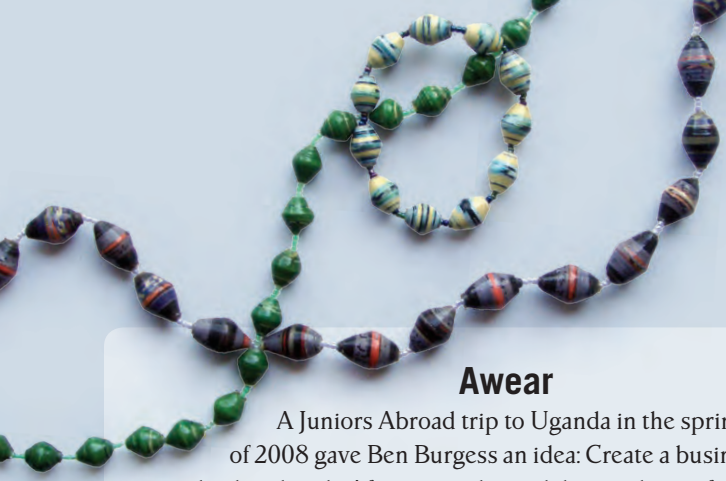
Last March, Kyle Kuenzi and his team raised more than \$5,000 through a Phil Wickham benefit concert to build a well in a small Ethiopian village.

The project, dubbed "Well Intentions," used proceeds from the concert to build the first well in the town of Wondo Genet in southern Ethiopia. The group donated its profits to Senai Global – a nonprofit organization dedicated to social enterprise and humanitarian aid around the world – to construct the well in three days.

The 64-foot-deep well allows villagers to pump fresh water rather than travel three hours to retrieve it from a local river, where the risk of water-borne diseases is high. "That was the most satisfying aspect of it – to know that a project we worked on benefitted those villagers," Kuenzi said. "It was a risky venture because we put all our eggs in one basket. If the concert had flopped, we would have flopped."

Kuenzi and his team used the \$700 principle and a donation from the Associated Student Community to cover Wickham and fellow guest artist JJ Heller's appearance fees. With some 700 attendees, the concert had a net gross of about \$7,000. "Both (team member) Matt (Wyckoff) and I had a baseball doubleheader the day of the concert, so my memory of it was rushing from the games to get there in time," Kuenzi said. "We just sat back and enjoyed the concert, saying to ourselves, 'Wow, this worked. We actually pulled this off.'"





## Awear

A Juniors Abroad trip to Uganda in the spring of 2008 gave Ben Burgess an idea: Create a business to market handmade African jewelry and donate the profits to a Christian boys orphanage.

Burgess proposed his idea the following fall and his team, led by Warren Manning and Mike Yinger, coordinated an effort to have bracelets, earrings and necklaces — all made by youths at the orphanage — shipped to the United States for sale at a much higher profit.

Items that sold for \$1 or \$2 in Africa sold between \$5 and \$15 in the states. The team named its business “Awear” in homage to the fact their venture raised awareness of global poverty through the sale of wearable pieces.

“It’s a passion of mine to create a business that not only profits but promotes self-sufficiency and economic development,” Burgess said. “Thankfully, this went really well because Fox is such a globally minded community. People just snatched the items up.”

The Awear team sold more than 200 pieces — many of them at home basketball games — and netted about \$3,800 in profit. The proceeds went to the orphanage in Africa to help fund educational, medical and agricultural needs, as well as economic growth.

Burgess reports that the orphanage, which originally housed 25 boys in one house, has expanded to include a second house that accommodates another 25 boys. “It’s gratifying to know we helped play a small part in seeing that happen,” Burgess said.

## Community Saturday Market

A group of students this spring organized a monthly Saturday Market in an effort to showcase local businesses and promote community spirit. Vendors sold a variety of products, from jewelry, books and food to sweaters, scented soaps and art.

In light of a down economy, the team created a venue that specialized in authentic, one-of-a-kind products at bargain prices. The group also

brought in food vendors and a local string group to provide a warm, friendly environment not found on a routine trip to the mall.

Love INC, which runs a women’s and children’s shelter in Newberg, benefits from the profits. “This is helping people in our own backyard who desperately need help,” team leader Anna Barram said. “(When we started), we had



several complications that threatened the existence of the first market, but somehow we pulled it all together to make it happen.”

## Universi(tee) Design

Team leader Caitlyn Bennett and her group started Universi(tee) Design, a T-shirt design and distribution company that served local businesses and organizations during the 2007-08 academic year.

The team contracted with a local screen-printing company and utilized the management, marketing, financial and design skills of team members to turn the original \$700 capital into a \$2,000 profit.

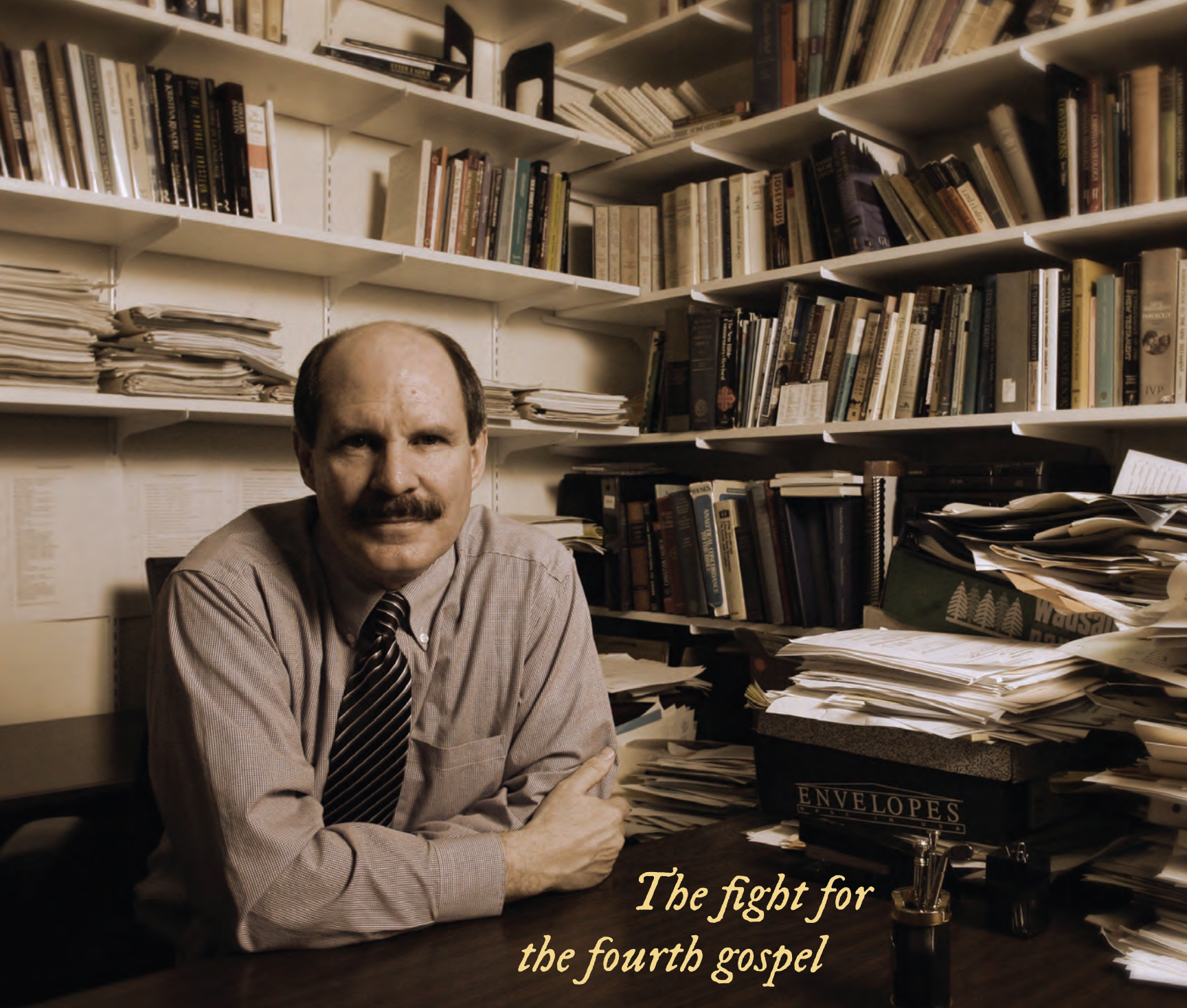
“The experience was definitely good practice for life after college,” said Bennett, now earning a master’s degree in education at Southern Illinois University.

Bennett’s advice to current students: Take full advantage of the college experience.

“Soak up all you can from your classes,” she said. “You might think a project isn’t relevant to your future career goals, but believe me, it will be the project you come back to at the most unexpected time.”








## *The fight for the fourth gospel*

*To say that Paul Anderson “writes a lot” would be like saying dolphins “swim pretty often.” For more than 20 years, Anderson has been publishing his voluminous research on the Gospel of John. While he started out working on John’s Christology, his current goal focuses on the Jesus of history in the Gospel of John, challenging nearly two centuries of “scholarly consensus.”*





By Michael Richeson

Scholars over the last 150 years have driven a wedge between the historical and the spiritual in their scientific quests for Jesus. John, because it is both different and highly theological, has become the “Outcast Gospel.”

The result has been what Paul Anderson, professor of biblical studies, calls “the dehistoricization of John” and the “de-Johannification of Jesus.”

“John is kicked off limits because it’s different,” Anderson said. “But John has more archeological detail than the other gospels combined. It’s the only gospel written by someone claiming to be an eyewitness. John has an independent perspective on Jesus with its own claims to historicity.”

Anderson argues that John is intentionally different. He points to John 20:30-31 and 21:25 as John’s acknowledgement that Jesus did many other noteworthy things recorded elsewhere, but John specifically wrote in order to cause people to believe in Jesus as the Christ, the Son of God.

It is this personal appeal of John’s writing that has held Anderson’s attention beyond his scholarly interests.

“The reader becomes part of the story,” Anderson said. “People are invited into the divine family as they respond in faith to Christ Jesus. John has been called the “Quaker Gospel.” It’s also been called the “Lutheran,” the “Wesleyan,” the “Catholic” and the “Baptist Gospel.” It’s been a favorite in Christianity.”

This Christian favorite has long been the odd-one-out among scholars, but it wasn’t until the mid-1800s that John’s writings really began being dismissed when it came to Jesus studies. German scholars led the way in claiming that John was

mythology more than history. This led to a continuing trend of using the Synoptic Gospels (Matthew, Mark and Luke) as the primary database for studying Jesus.

“If John is intentionally different from the Synoptics, especially Mark, then using Synoptic criteria to judge John is critically incorrect,” Anderson said.

Anderson also claims to have discovered an overlooked first-century clue to John’s apostolic authorship. Modern scholars contend that the first time John is connected to the Gospel is around 180 A.D. But in Acts 4:19-20, Anderson argues that Luke connects a Johannine cliché, “we cannot help speaking about what we have seen and heard,” with the Apostle John (see 1 Jn. 1:3).

“Luke connects John with the Johannine tradition,” Anderson said, “introducing a first-century clue to John’s origin that has been overlooked on all sides of the debate. I also think Luke borrowed from John and that Luke 1:2 is a ‘thank you’ to Johannine tradition. John and Mark are the Bi-Optic Gospels. Matthew and Luke build *upon* Mark; John builds *around* Mark.”

Anderson has also developed his own theory of John’s composition and relations to other traditions, which he calls “a Bi-Optic Hypothesis,” a theory gaining international interest ([bibleinterp.com/articles/john1357917.shtml](http://bibleinterp.com/articles/john1357917.shtml)).

Anderson’s research led to his co-founding the John, Jesus and History Group at the national Society of Biblical Literature meetings a decade ago. Anderson serves as its co-chair and editor of its three volumes. This has led to a growing wave of changing sentiment toward the Fourth Gospel.

“Scholars are no longer leaving John out of Jesus studies,” Anderson said. “People are at least a little less willing to go with the old consensus as they used to be.”

James Charlesworth, a leading Jesus and Qumran Scholar at Princeton, said Anderson’s book, *The Fourth Gospel and the Quest for Jesus*, “is more than an exhortation to include John in the study of the historical Jesus; it is a polemic against the myopic use of the Synoptics.”

Rather than taking sides on conservative-liberal debates, Anderson simply wants to critically think about all the evidence to get to the truth. Even his classrooms become testing grounds for his research conclusions.

“All truth is God’s truth,” he said. “I share the strengths and weaknesses of my ideas with students, and sometimes they point things out that change my mind. The truth is liberating.”

*Anderson and well-known Jesus Seminar scholar Marcus Borg will hold two public symposiums to discuss the latest scholarship on the Synoptic Gospels and John at Reedwood Friends Church in Portland, Ore., May 19 from 6:30–8 p.m. and May 22 from 2–5 p.m.*





## 1960–69

**Lon Fendall** (G64) retired in January as director of the George Fox University Center for Peace and Justice and the Center for Global Studies. He and his wife, **Raelene (Barnes)** (G64), will be raising three of their grandchildren in Newberg. (See related story on page 6.)

**Ron** (G65, MDiv75) and **Carolyn** (G66) **Stansell** in December retired from their duties at George Fox. He served as professor of religion with a missions emphasis for 25 years, and she worked in Student Financial Services for seven years. She and Ron led students in GFU's South American Studies program for the last five years. Before joining George Fox in 1985, they had been missionaries in Bolivia with the Northwest Yearly Meeting of Friends Church.

**Dee (Reeves) Bright** (G67) will be featured in an interview on the nationally televised "Lifestyle Magazine" program on the Trinity Broadcasting Network this year. She discusses her book *The Divine Romance – Going to God with the Longings Only He Can Fulfill*, published by Revell. A resident of Granite Bay, Calif., Bright has had her own consulting company for more than 20 years and speaks nationally at conferences, retreats and special functions, primarily women's groups.

## 1970–79

**Gary Macy** (G70, MA81) is an instructor at the ROK Air Force Academy in South Korea. The retired United States Air Force chaplain is a member of the department of foreign languages at the academy in Cheongwon-Gun, Chungbuk.

**Paul Koch** (G79), professor of economics at Olivet Nazarene University in Bourbonnais,

Ill., presented a paper, "Animal Spirits in the 21st Century: The Role of Global Asset Bubbles in the Current Financial Crisis," at the 25th anniversary conference of the Association of Christian Economists, held at Baylor University in April.

## 1980–89

**Brett Barbre** (G85), principal of Barbre & Associates, a Yorba Linda, Calif., public affairs company specializing in lobbying, campaigns, media and public relations, has been named to the Metropolitan Water District of Southern California Board of Directors. He was appointed by the Municipal Water District of Orange County, the management and planning agency ensuring water to nearly 2.3 million Orange County residents through 28 city and water agencies. Barbre, a resident of Yorba Linda since 1969, has been active in efforts to build an ocean desalination plant in Dana Point, Calif.



## Send us your news

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OR 97132; call 503-554-2126;  
e-mail [alumni@georgefox.edu](mailto:alumni@georgefox.edu)

**Matt Simonis** (G85) in October received a master's degree in administration, marketing and strategy from Western Governors University. He lives on Camano Island, Wash., and is production manager for DeLaval Manufacturing in Mount Vernon, Wash.

## 1990–99

**Eric Hlad** (G90) has been promoted to commander, leading the enforcement division of the Marion County, Oregon, Sheriff's Department. He joined the department in 1996, most recently working in the judicial security unit after being hired initially as a patrol deputy. He also has worked with the SWAT team and as a survival-skills instructor.

**Robert Bonner** (MAT93, EdD06) has joined the George Fox faculty as assistant professor of education. He had been an adjunct instructor in the graduate programs of the university's School of Education and School of Business since 2002. He has 16 years of public school teaching, the last 10 in Forest Grove, Ore.

**Rolf Potts** (G93) is receiving national and international awards for his newest book, *Marco Polo Didn't Go There*. In November in Genoa, Italy, he received the 2009 Chatwin Prize for travel literature at the Premio Chatwin Festival. He was the first American author to receive the prize. In the United States, the book won a Lowell Thomas Award from the Society of American Travel Writers. It was his first Lowell Thomas award for a book but his fifth award from the society. "Rolf Potts' style is personal and the narrative quality high," judges wrote. "It's not for the typical tourist, but rather, for readers seeking adventurous experiences." Potts, whose home base is in Kansas, donated his prize winnings to the George Fox Alumni Association.





**Dina (Kauffman) DeYoung (G95)** has established an online tutoring business, Apples of Gold Online Tutoring. Living in Portland, she works with students in first through eighth grades and ESL students of all ages.

**Nathan Sundgren (G96)** is a physician with the Division of Neonatal-Perinatal Medicine, Department of Pediatrics, University of Texas Southwestern Medical Center, Dallas.

**Jeffery Atkisson (G98)** in December did the theatrical lighting at one of the premier venues in the world: Royal Albert Hall in London. He completely pre-programmed before arriving, his first attempt to virtually program on a monitor. The experience was with the group Sing Live, and he also toured with Kari Jobe and Al Denson on their Christmas tour. He also serves as lighting designer over three venues of the First Baptist Church in Orlando, Fla.

**Barbara (Smith) Holmes (G98, MAT05)** and **Michael Holmes (MAT05)** have established a business, Paul & Sabrina's EV Stuff!, where they design high-powered motor controllers for electric vehicles. He also is adjunct math instructor at South Puget Sound Community College. They live in Olympia, Wash., and are members of Evangelical Environmental Network, a branch of Evangelicals for Social Action.

**Joanie Schmidt (G99)** is in a clinical pastoral education chaplain residency at Johnson

### KEY

- G** ..... Traditional graduate
- n** ..... Traditional nongraduate
- MA** ..... Master of arts
- MS** ..... Master of science
- MAT** ..... Master of arts in teaching
- MBA** ..... Master of business administration
- GFES** ..... George Fox Evangelical Seminary
- MDiv** ..... Master of divinity
- DMin** ..... Doctor of ministry
- MEd** ..... Master of education
- EdD** ..... Doctor of education
- PsyD** ..... Doctor of psychology
- SPS** ..... School of Professional Studies

## 2010 HONORED ALUMNI

### Verne Martin (BA '54) | Heritage Award



Verne Martin has dedicated his life to educating young people. He spent 37 years as a junior high school teacher, coach and athletic director in the Sherwood (1955–65) and Tigard-Tualatin (1965–91) school districts. He was named the Tigard district's top teacher in 1971 and earned Oregon Teacher of the Year honors the following year. More recently, he taught at the Southwest Indian School in the mid-1990s and joined George Fox University's School of Education in 2007 to serve as an adjunct supervisor for student teachers in the master of arts in teaching program. Martin has also volunteered his time and talents to numerous church, community and missions organizations, including

Sherwood Community Friends Church, Twin Rocks Friends Camp and Conference Center, Union Gospel Mission and the Northwest Yearly Meeting of Friends. His service to Twin Rocks – on which he served on the board of directors for more than 30 years – spans 60 years, and his membership at Sherwood Friends began in 1955.

City Medical Center in Tennessee. This follows receipt of a master of divinity degree in Christian care and counseling from Emmanuel School of Religion in Johnson City, Tenn.

**Norma (Kretzler) Alley (G00)** was installed as Region Two director for the Oregon Association of Municipal Recorders at its convention in Eugene, Ore., in September. She represents Clackamas, Multnomah, Washington and Yamhill counties. She is Newberg's city recorder.

**Marcia Mattoso (MA00)** is executive director of Hope Station in Salem, Ore., a nonprofit organization helping 35 families with food, clothing, eye exams, haircuts, counseling and other services. It was founded last year by Salem First Church of the Nazarene and now has other churches and 10 area businesses involved.

**John O'Connor (SPS00)** is instructional systems specialist with the U.S. Air Force, at Goodfellow Air Force Base in San Angelo, Texas. This is part of the air education and training command with the main mission of cryptologic and intelligence training. He teaches airmen, soldiers, sailors, Marines

and civilians how to be instructors and also edits and creates new curriculum. Last August, he received a master's degree in instructional and performance technology from Boise State University.

**Nicholas Willis (G00)** has returned to his alma mater as associate professor of mathematics. He was named Outstanding Mathematics Student the year he graduated. For the last four years, he was assistant professor of mathematics at Whitworth University, Spokane, Wash. After attending George Fox, he earned both a master's degree (2003) and doctorate (2005) in mathematics from Texas Tech University.

**Shelley Yonemura (G00)** has been named director of multicultural student programs at George Fox following 12 months in an interim position.

**Eleasah Gerdes (G01)** is editor of *Travel on a Shoestring*, a monthly Newberg-based publication. Previously she worked with North Willamette Valley Habitat for Humanity publishing its newsletter, and for the last year was with Kroll Government Services as an investigative analyst.





**Carson Kutsch** (G01) is a dentist in private practice in Albany, Ore. He received his dental degree in 2005 from Marquette Dental School, Milwaukee, Wis.

**Paul Gramenz** (G02) is an emergency physician with Salem Emergency Physician Services at Salem Hospital. He and his wife, **Jane (Seale) Gramenz** (G99, MAT01), moved from Minnesota where he finished his final year of emergency medicine residency at Hennepin County Medical Center, Minneapolis.

**Trinity Kay** (G02) has been commissioned by ReachGlobal, the missionary arm of the Evangelical Free Church of America, to serve as a long-term missionary/church planter in Rome. She has completed pre-field training and is living in Mount Hermon, Calif., while raising support funds to begin the mission.

**Matt McKenzie** (G02, MBA07) is president of CUI Inc., a company that designs, manufactures and markets electro-mechanical components for manufacturers. He was profiled in the Jan. 1, 2010 issue of *Portland Business Journal*, sharing insights on what constitutes a successful business venture. The company has 50 employees in Tualatin, Ore., and sites also in China, Japan and Sweden.

**Demetri Tsohantaris** (G02) has opened his own law office in Newberg, covering areas such as family law, estate planning and business. Previously, for two years, he was with the law firm Gunn Cain & Kinney LLP in Newberg.

**Gayle Denham** (SPS03, ME07), and her husband **Matt Denham** (G06) after six years of planning, left Jan. 20 for Rwanda for two years as missionaries with Evangelical Friends Mission. The Northwest Yearly Meeting of Friends representatives will be teaching English to schoolteachers.

**Olga Ceballos** (G04) had a collection of 16 paintings on display in October at the Canby, Ore., Public Library. She paints with oils and acrylics and describes her paintings as “a celebration of life.”

**Brenda Morton** (MA03), who completed George Fox’s initial administrative licensure program in 2007, is now an assistant professor of education at George Fox. For the previous two years she was an English teacher and publications advisor at Sherwood High School.

**Demetria (Medina) Edwards** (G04) received a master of arts in organizational leadership from Regent University in August, and joined the staff of AOET-USA (AIDS Orphan Education Trust) as operations manager in November. Based in Portland, the nonprofit organization is dedicated to supporting AIDS orphans and widows in Uganda.

**Jeremy Fleischer** (G05) has joined Rockfish Interactive in Rogers, Ark., as an interactive designer, conceptualizing and designing websites and motion graphics for national clients such as Walmart, Listerine and Tyson Foods. The digital marketing agency, which has 70 employees, won *Advertising Age* magazine’s 2009 national small agency of the year award. He moved from Jacksonville, Ore., where he was with Snapshot Group as art director after freelance work with his own business, JeremyDesign.

**Dwight Friesen** (DMin05) authored *Thy Kingdom Connected: What the Church Can Learn from Facebook, the Internet and Other Networks*, published by Baker Books. He teaches practical theology at Mars Hill Graduate School in Seattle.

**Elisabeth (Mehl) Greene** (G05) had her composition “Tango” for string quartet performed by the Kronos Quartet in November at the University of Maryland, College Park, where she is pursuing a doctor of music degree.

## 2010 HONORED ALUMNI

### Dan Nolta ('63 BA) | Outstanding Alumnus Award



Dan Nolta sees himself as a minister wherever he goes – whether that be as the trainer of chaplains all over the world or as the leader of a home Bible study for nearly 40 years. After serving as a pastor at three Friends churches from 1963 to 1984, Nolta spent 20 years as the full-time chaplain coordinator for the Pierce County Sheriff’s Department in Washington. As a chaplain he responded to thousands of crises, and as a volunteer with the American Red Cross he traveled to New York City after the 9/11 disaster. In 2001 he founded a chaplain’s training academy, at which he has trained more than 150 police and fire chaplains to serve in the Northwest. He’s also taken his faith and experience around the world, consulting with and/or training chaplains in South Africa, England, Kenya, Guatemala, the Philippines, Estonia, New Zealand, Burundi, Latvia, Jamaica and Canada. He has served as the interim executive director for

the Tacoma-Pierce County Chaplaincy and as the president of the International Conference of Police Chaplains, on which he currently serves as an international liaison.





**Patrick McLaughlin** (MBA05) has been hired as a sales producer for Wells Fargo Insurance Services NW, Spokane, Wash., in the company's commercial department. Previously he worked for Pfizer.

**Amanda Potter** (G05) graduated in January from Dominican University (River Forest, Ill.) with a master's degree in social work and is studying to be a therapeutic doula (professional birth support) in Seattle.

**Gracie (Morell) Safford** (G05) is event facilitator for Rock Creek Gardens, in Puyallup, Wash. Her parents created the business, which opened in 2008 as a venue for weddings and other events.

**Jeff Barram** (G06, MBA08) and Aaron Schmick (G06) have co-founded Spirelike Interactive, a Web, print and marketing strategy agency in Vancouver, Wash. Barram's specialty is Web development and design, backend coding and marketing management. Schmick concentrates in Web and print design and layout, Web/flash design and marketing strategy.

**Mark Campbell** (MAT06) is assistant men's basketball coach at St. Mary's College, Moraga, Calif. He joined the West Coast Conference Gaels in 2008 as director of operations and then was promoted to assistant this season. He instructs players (particularly guards), recruits and scouts. Previously, he spent one year as an assistant at Pepperdine University after two years as an assistant at Clackamas Community College.

**Rick Chromey** (DMin07) has released his fourth book, *Thriving Youth Ministry in the Smaller Church*, through Group/Simply Youth Ministry. He has contracted with Living Word Literary Agency for further releases in the next two years. He is an online/adjunct professor in youth and family ministry for about a dozen colleges and universities and is a motivational speaker, trainer and consultant for churches, schools and businesses.



## Getting a 'Glimpse'

**Charith Norvelle** (G08) is using her photography skills to capture candid shots of life in developing countries – a pursuit that landed one of her photos on Glimpse.org, an online nonprofit organization that serves as a platform for young people to share photos and stories of their travels abroad. While on a study-abroad trip to Uganda, Norvelle took a photo of three women stirring a pot over an open fire. Glimpse, supported by the National Geographic Society, selected the photo for second place in a photo contest last fall.

Norvelle recently learned that a second photo she took on that trip – of two Ugandan boys watching a soccer game – also earned runner-up honors in Glimpse's spring 2010 photo contest. Norvelle recently traveled to Cambodia and the Philippines on a photo assignment for Food for the Hungry, for whom she serves as a resource coordinator for creative services.



**Sam Craven** (G07) has joined the Sandy, Ore., Police Department as a police officer.

**Zoriana (Camp) Edwards** (SPS07) is women's community coordinator for the Home For Good Program in Marion County, Ore., through the Oregon Department of Corrections. The program focuses on faith-based reentry. She advocates for women and connects them to various organizations and resources in the county.

**Robin Taylor** (G07) and her brother, Simon, in October opened Urban Hero, a used-clothing store geared toward teenagers and college students, in Bend, Ore.

**Matt Nofziger** (G08) is in Suriname, South America with the U.S. Peace Corps. He has a 27-month commitment that began in May 2009. He lives in a village of about 100 on the Suriname River, about 7½ hours from the capital of Paramaribo. He works with villagers setting up agribusiness, helping establish a food market, a chicken project, and supporting water and latrine projects. He also is teaching English and is working to build a school in the village.

**Brian Rurik** (G08) received a master's degree in mechanical engineering from Oregon State University in December 2009 and in January began as a design engineer with ESCO Corporation, Portland.





**Katelyn Wythe (G08)** is a member of the first class of the new daytime program of the Portland Actors Conservatory, which last year earned accreditation by the National Association of Schools of Theatre. The two-year theater training program accepts about half those who apply.

**Abby Burgess (G09)** is an administrative assistant in the Office of Student Life at George Fox, where she was resident assistant and area coordinator as a student.

**Jaclyn Cascio (G09)** has enlisted in the U.S. Army and began basic combat training in November at Fort Jackson, S.C. From there, she will be in training to be a combat medic.

**Aaron (G09)** and **Kathryn (Hite) (G09) Dort** live in Newberg, where he is a groundskeeper at George Fox and she is a nanny in Newberg.

**Shanna (Lesire) Rogness (G09)** is a registered nurse at Silverton, Ore., Hospital Family Birth Center.

**Kelsey Schmidt (G09)** is a certified nursing assistant in the Charles Beals Health Center

at Friendsview Retirement Community, Newberg. She interned while completing college and until November interned under the director of clinical services while working toward a nursing home administrator's license.

**Corina Warner (G09)** is admission coordinator for North Clackamas Christian School in Oregon City, Ore.

## JUST MARRIED

**Jim Domen (G96)** and **Amanda Stanfield**, July 10, 2009, in Yorba Linda, Calif.

**Lisa Foltz (G98)** and **Michael Nichimoto**, April 4, 2009, in Jordan, Ore.

**Carson Kutsch (G01)** and **Hayley Gatke**, June 26, 2009, in Corvallis, Ore.

**Heather Doud (G02)** and **Adam Goffrier**, Jan. 15, 2010, in San Diego.

**Ben Hodgdon (G02)** and **Shayda Rohani (G05)**, Sept. 15, 2009, in Tillamook, Ore.

**Andrew Englen (G05, MAT06)** and **Alexa Walker (G08)**, July 11, 2009, in Clackamas, Ore.

**Desiree Haywood (G05)** and **Sam Titus**, Sept. 12, 2009, in Portland.

**Leanne Madore (G05)** and **Matthew Ernster**, Aug. 1, 2009, in Camas, Wash.

**Gracie Morell (G05)** and **Steve Safford**, Sept. 13, 2008, in Puyallup, Wash.

**Sean Powers (G06)** and **Carlie Finley (G07)**, Aug. 1, 2009, in Portland.

**Elizabeth Seybold (G06)** and **Paul Bricknell**, Sept. 19, 2009, in Longview, Wash.

**David Harrison (G07)** and **Rachael Brazo (G09)**, June 14, 2009, in Salem, Ore.

**Melanie Altemose (G08)** and **Tyler Dexter (G09)**, Sept. 5, 2009, in Newberg.

**Daniel Bennett (G08)** and **Caitlyn Boultinghouse (G08)**, July 29, 2009, in St. Paul, Ore.

**Hannah Bishop (G08)** and **Nathan Pitts**, Aug. 7, 2009, in Westminster, Colo.

**Cherie Blake (G08)** and **TJ Young (G08)**, Aug. 1, 2009, in Independence, Ore.

**Magdalene Lundy (G08)** and **Dan Baca**, Aug. 15, 2009, in Powell Butte, Ore.

**Kevin Sonoff (G08)** and **Ashley Stallman (G08)**, Oct. 9, 2009, in Bellevue, Wash.

**Aaron Dort (G09)** and **Kathryn Hite (G09)**, July 18, 2009, in Monmouth, Ore.

**Shanna Lesire (G09)** and **Casey Rogness**, Aug. 21, 2009, in Salem, Ore.

**Tyler Niles (G09)** and **Alyssa Pike (G09)**, Aug. 1, 2009, in Woodburn, Ore.

## BABY BRUINS

**Jennica (Hein) Jenkins (G91)** and **Russ Jenkins**, a girl, Teylana Ailene, Sept. 23, 2009, in Roseville, Calif.

**Nathan Moffet (G93)** and **Sandy (Long) Moffet (n93)**, a girl and boy, Makayla Rose and

## 2010 HONORED ALUMNI

### Courtney (Heck) Rodriguez (BS '03) | Outstanding Recent Alumna



Courtney Rodriguez is putting her social work degree into practice in Guatemala, where she worked for several years with the Kids Alive International organization. Kids Alive's primary objective is to rescue at-risk children and provide them with holistic care through homes, care centers and schools. In 2005, the organization gave Rodriguez the go-ahead to develop an independence program that teaches young women important life skills such as budgeting, driving, job maintenance, relationships, sewing and cooking. She has since helped establish two Independent Houses, at which young people are trained in an effort to break the cycle of poverty so prevalent in the country. Her success in Guatemala opened the door for Rodriguez to help missionaries from the Dominican Republic and Lebanon establish the independence program in their countries. She also has taught English at the care center associated with her church, and she and her husband, Tono, assisted in organizing the Luis Palau Festival that visited Guatemala in 2009.





Damian Nathan, born April 23, 2004, and Feb. 21, 2008, in Addis Ababa, Ethiopia, adopted Nov. 30, 2009 in Chandler, Ariz.

**Amy (McCarty) Swardstrom** (G94, MEd02) and Paul Swardstrom, a girl, Liana Joy, Oct. 10, 2009, in Salem, Ore.

**Kristina (Arnold) Lim** (G95) and Richard Lim, a boy, Trevor Jordan, Feb. 14, 2009, in Fort Collins, Colo.

**Laura (Rathkey) Goodfellow** (G96) and **Tim Goodfellow** (G97), a boy, Jesse William, Nov. 9, 2009, in Portland.

**Abigail (Popp) Holloway** (G96) and Nick Holloway, a boy, Zane Alton, Sept. 24, 2009, in Moscow, Idaho.

**Brian Schmidt** (G96) and Melody Schmidt, a boy, Isaac David, May 28, 2009, in San Carlos, Calif.

**Nathan Sundgren** (G96) and Felicia Sundgren, a boy, Michael Cole, Oct. 23, 2009, in Arlington, Texas.

**Stephanie (Sanders) Adams** (G97) and Thomas Adams, a boy, Caeden Thomas, March 19, 2009, in Denver, Colo.

**Jeff Gillespie** (MAT97) and **Cynthia (Marshall) Gillespie** (G00), a boy, Jefferson John Bradford, Oct. 5, 2009, in Portland.

**Cami (Hurt) Beatty** (G98, MAT99) and **Garrett Beatty** (student), a boy, Asher Fikadu, born March 10, 2009, in Addis Ababa, Ethiopia, adopted Sept. 7, 2009, in Oregon City, Ore.

**Mary (Butts) Coyne** (G98) and Peter Coyne, a boy, Brady Joel, Aug. 29, 2009, in Picture Butte, Alberta, Canada.

**Meredith (Jessup) Dougherty** (n98) and **Ryan Dougherty** (G00), a girl, Sela Ruth, Sept. 1, 2009, in Newberg.

**Christina (Hunter) McNeill** (G98) and **Joe McNeill** (G98), a boy, Aiden Elliot, April 11, 2009, in Bend, Ore.

**Amy (Baer) Peterson** (G98) and Jason Peterson, a boy, Owen Micah, Oct. 31, 2009, in Portland.

## 2010 HONORED ALUMNI

### Steve Cadd (BA '76) | Christian Service Award



Steve Cadd is using the music and drama training he received at George Fox to spread the gospel in the Philippines, the country in which he was raised by missionary parents. In 1995, he began Sword Productions, an evangelistic film and television production company for which he continues to serve as president. The ministry produces movies that share Christ's love in a way that resonates with specific people groups in their own language. He has produced eight full-length feature films, music videos, television shows and other presentations – all with Christian messages relevant to the culture. He helped make the first evangelistic movie in Tagalog, the national language of the Philippines, and in 2003 made the first Christian movie in Mongolia – a move that led to the formation of production companies in Mongolia, Cambodia and Vietnam and the development of projects slated for Nepal and Indonesia. Ultimately, Sword Productions provides local churches the tools to share biblical truth to their nation, telling their own stories to their people using the local language and culture.

**Galena (Bowie) Smith** (G98) and Ken Smith, a boy, Brendan Javier Michael, May 13, 2009, in Seattle.

**Jessica (Wilson) Smith** (G98) and **Phil Smith** (G98), a girl, Linnea Sue, Feb. 6, 2009, in Portland.

**Brandi (Bamfort) Watne** (G98, MAT99) and **Quentin Watne** (G98), a boy, Zephan Taft, July 3, 2009, in Springfield, Ore.

**Elaina (Roshak) Canutt** (G99) and **Colby Canutt** (G00), a girl, Harper Rose, Sept. 24, 2009, in Oregon City, Ore.

**Jennifer (Schultens) Dewey** (G99) and Bryon Dewey, a boy, Jack Fisher, April 5, 2009, in The Dalles, Ore.

**Rachel (Sunderland) Foss** (G99) and Kevin Foss, a boy, Ethan James, Oct. 3, 2008, in Anacortes, Wash.

**Michelle (Harper) Little** (G99) and Josh Little, a girl, Mikaela Belle, Oct. 28, 2009, in Longmont, Colo.

**Wendy (Clark) Goodwin** (G00) and Andy Goodwin, a girl, Vienna MaeClaire, June 10, 2009, in Portland.

**Adrienne (Gerick) Schwanz** (G00) and **Jason Schwanz** (G00), a girl, Josephine Annabelle, Sept. 14, 2009, in Newberg.

**Janet (DeYoung) Wright** (G00) and **Aaron Wright** (G01), a girl, Rachel Autumn, Nov. 4, 2009, in Richland, Wash.

**Merrick Brownlee** (G01) and **Hannah (Laughland) Brownlee** (G02), a girl, Claire Esther, Nov. 17, 2009, in Portland.

**Shawn Church** (GFES01) and **Kristin (Campbell) Church** (G02), a girl, Chloe Jean, Aug. 14, 2009, in Seattle.

**Julie (Eggiman) Evans** (G01) and Aaron Evans, a girl, Lillian Scarlett, Oct. 22, 2009, in Colorado Springs, Colo.

**Amanda (Golden) Gustafson** (G01) and **Matthew Gustafson** (G01), a girl, Leah Grace, Jan. 22, 2010, in Portland.





**Jennifer (Englizian) Henshaw (G01)** and **Matthew Henshaw (G01)**, a girl, Ava Lynn, Nov. 18, 2009, in Spokane, Wash.

**Lisa (Roberts) Singleterry (G01)** and **Matthew Singleterry**, a girl, Tirzah Michelle, July 17, 2009, in Portland.

**Serena (Brumund) Taylor (G01)** and **Michael Taylor**, a girl, Ava Lynn, April 15, 2009, in Salem, Ore.

**Sara (Nott) Dessieux (G02)** and **Guesly Dessieux**, a boy, Josiah Liam, June 28, 2009, in Stayton, Ore.

**Parker Owens (G02)** and **Briana (Jackson) Owens (G03)**, a girl, Sigrid Addison, July 15, 2009, in West Palm Beach, Fla.

**Tanis (Culver) Trapp (G02)** and **Scott Trapp**, a girl, Kaelyn Mercy, July 20, 2009, in Snohomish, Wash.

**Courtney (Heck) Rodriguez (G03)** and **Tono Rodriguez**, a boy, Benjamin Abidan, March 19, 2009, in Guatemala City, Guatemala.

**Kelsey (Bates) Nystul (G03, MAT05)** and **Cory Nystul**, a girl, Elizabeth Fay, June 15, 2009, in Redmond, Ore.

**Matthew Johnson (G04)** and **Sarah Johnson**, a boy, Philip James, Dec. 1, 2009, in Vancouver, Wash.

**Marilee Jolin Mickelson (G04)** and **Matt Mickelson (G04)**, a girl, Melina Joy, Feb. 7, 2009, in Kirkland, Wash.

**Melissa (Jackson) Baughman (G05)** and **Mitch Baughman**, a girl, Reese Taylor, Feb. 17, 2009, in Newberg.

**Heather (Book) Earney (G05)** and **Jason Earney**, a girl, Isabella Jane, Feb. 6, 2009, in Sacramento, Calif.

**Emily (Sims) Sargent (G05)** and **Jeff Sargent (G05)**, a boy, Daniel Evan, May 11, 2009, in Tillamook, Ore.

**AnnMarie (Hagala) Tibbitts (G05)** and **Chris Tibbitts (G05)**, a boy, Samuel John, Nov. 11, 2009, in Tacoma, Wash.

**Emily (Watters) Weaver (G06)** and **Jonathan Weaver**, a girl, McKenna Kathryn, Sept. 29, 2009, in Helena, Mont.

**Arwen (Presley) Weisser (G06)** and **Samuel Weisser**, a boy, Javan Wayne, June 16, 2009, in Portland.

**Steve Bonham (MAT07)** and **Rhonda Bonham**, a boy, Gabriel Steven, born and adopted Sept. 27 in Portland.

**Marie (Peterson) Dabis (G07)** and **Erik Dabis**, a girl, Michaela Jordyn Leialoha, June 30, 2009, in Lakewood, Colo.

**Jaime Hudson (G07)** and **William Hudson II**, a girl, Sydney Josephine, Dec. 22, 2009, in Silverton, Ore.

**Phronsie (Orozco) Howell (n08)** and **Jason Howell**, a girl, Aria Laine, March 12, 2009, in Billings, Mont.

**Chase Tedrow (G08)** and **Bridgette Tedrow**, a boy, Noah Iverson, Sept. 15, 2009, in Silverton, Ore.

## IN MEMORY

**Oscar Mueller (n39)**, Dec. 5, 2009, in Newberg.

**Dale Parrish (n48)**, Aug. 27, 2009, in Newberg.

**Ellis Roberts (n50)**, Oct. 19, 2009, in Middletown, Del.

**Lowell Hurd (G57)** Jan. 3, 2010, in Lynnwood, Wash.

**Robin (Burroughs) Weaver (G77, MA97)**, Jan. 2, 2010, in Portland

**Lonnie Burbank (G78, MDiv82)**, Sept. 22, 2009, in Pedee, Ore.

**Yvonne (Cadd) Everly (n79)**, Dec. 7, 2009, in Newberg.

**Mackey Hill (MA78, ThM80)** (Professor Emeritus, 1949-74), Sept. 17, 2009, in Newberg.

**Timothy Manns (G90)**, Aug. 10, 2009 in Aloha, Ore.

**Hannah Wiley (MAT07)**, Nov. 18, 2009, in Aloha, Ore.

## 2010 HONORED ALUMNI

### David Rupert (B.Div. '67, M.Div. '72) | Seminary Alumnus of the Year



David Rupert has logged nearly five decades in ministry, serving as a pastor and in positions of leadership in churches and organizations all over the nation. Ordained in the Free Methodist Church, he was an assistant pastor in Oregon and New York in the early 1960s before serving as a senior pastor in three churches in Oregon and California between 1967 and 1984. He later served as superintendent of the California Conference of the Free Methodist Church (11 years) and as superintendent of the Gateway Conference in Illinois (six years). All the while, he remained active in community, denominational, school and governmental organizations, including stints on the board of trustees at Western Evangelical Seminary (now George Fox Evangelical Seminary) and Seattle Pacific University. Most recently, Rupert was an adjunct professor at Spring Arbor University in Michigan in the early 2000s and a minister to senior adults at South Church of the Nazarene in Lansing, Mich., from 2002 to 2007. He now lives in Tennessee with his wife of more than 45 years, Lois, and continues to volunteer in his local church.





**Bruin Preview**  
April 8-9

A two-day campus visit event designed to help prospective undergraduate students and families experience George Fox in depth. You'll hear about our financial aid and admissions processes, meet with your admissions counselor, and hear about opportunities outside the classroom. To get an insider's glimpse of campus life here, you can also eat Bon Appétit meals with new friends and spend the night in a residence hall.

**Portland Trail Blazers Game**



April 12

Watch the Blazers take on the Oklahoma City Thunder in a battle for playoff position. Join other alumni as well as current and future Bruins, as we cheer the hometown team on to victory. The discounted group tickets are \$15. Tickets are limited. For more information and to purchase tickets, contact alumni relations at 503-554-2131 or visit [alumni.georgefox.edu](http://alumni.georgefox.edu).

**Empty Bowls – A Night for Haiti**



April 16

Proceeds from this benefit dinner will go to help the people working to rebuild their lives after the earthquake. Cost is \$12 and includes a meal and a handmade ceramic bowl crafted by our students, faculty and guest potters from the community. More information and R.S.V.P. at [georgefox.edu/haiti](http://georgefox.edu/haiti).

**George Fox University Golf Tournament**

July 15

George Fox will host its annual golf tournament on both courses of The Reserve Vineyards and Golf Club in Aloha on Thursday, July 15. We are seeking sponsors and players for the tournament, which supports student scholarships and the Bruin Athletic Association. Many sponsorship levels are available. For more information, visit [golf.georgefox.edu](http://golf.georgefox.edu).



**Motorcycle Rally**

August 14

This summer marks the return of the George Fox Motorcycle Rally!



Alumni, parents, and friends of the university are invited to cruise with fellow riders from the George Fox community on the fourth installment of this favorite event. This year's event will include new routes and a biker's barbecue dinner on the Newberg campus. If you are interested in helping plan this event or would like more information, contact alumni relations at 503-554-2131 or [alumni@georgefox.edu](mailto:alumni@georgefox.edu).

**Auxilliary Centennial Celebration**

August 20

This year marks a century of existence for one long-running organization on campus: the George Fox University Auxiliary. Amanda Woodward and Evangeline Martin – two pioneering women who are the namesakes of the historic Wood-Mar Hall – founded the auxiliary on Oct. 15, 1910. The mission, which has remained unchanged these 100 years, is to “enlist a larger constituency in the promotion of the interests of the college socially, and to aid in its better equipment for work, along such lines as may be found to be effective.”



The primary instigation for the organization's founding was to support students in the college's dormitory. The group has done everything from painting stairways to canning hundreds of quarts of fruit to feed students.

These days, most of the funds are raised at the annual December holiday bazaar that began in 1965. Since 2000, all proceeds now fund a student leadership scholarship through an endowment fund that has reached \$64,000 and awards \$2,500 annually. Join us as we celebrate 100 years of the auxiliary's service on Aug. 20. For more information, contact Sheri Philips, executive director of university relations, at 503-554-2114.

**Retirees: A rock-solid return in uncertain economic times**

Retirees can depend on a George Fox gift annuity to provide payments that are:

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## New downtown MBA

George Fox's part-time MBA program soon will offer classes in Portland's World Trade Center building as well as at our Tigard location. Our full-time MBA for recent graduates remains on the Newberg campus.

[mba.georgefox.edu](http://mba.georgefox.edu)

